

# Let's Try Shamisen

The shamisen is one of the best-known Japanese instruments. In this program, you can try shamisen and Hanabusa school master will perform and explain in a way that makes it easy even for first-timers to understand.

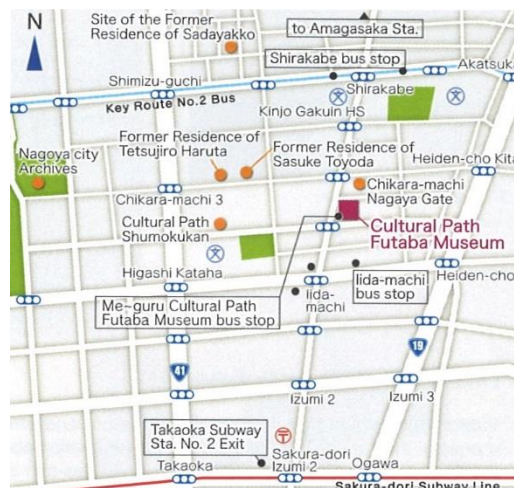
- Date** ◆ **Sunday, November 17, 2019**
- Time** ◆ 10:30~12:00
- Participation** ◆ First-come accepted by fax or e-mail.  
\*Name & Phone No. please.
- Accepts** ◆ about 15 persons  
\*We recommend that you reserve your seat as early as possible.
- Venue** ◆ Cultural Path Futaba Museum (文化のみち二葉館)  
23 Shumoku-cho 3-chome, Higashi-ku, Nagoya 461-0014  
Phone & Fax 052-936-3836 E-mail sada@actio.co.jp  
http://www.futabakan.jp/  
\*Open from 10:00 am to 5:00 pm / Closed on Mondays  
( if a national holiday falls on Monday, it is closed the next day. )
- Price** ◆ Free (cost extra Admission Fee/Adults 200yen)
- Organized** ◆ Cultural Path Futaba Museum
- Cooperated** ◆ Hanabusa Komasa (Hanabusa school master)



## ■How to access the Futaba Museum :

- Nagoya Sightseeing Route Bus Me-guru : Get off at the "Cultural Path Futaba Museum" stop.
- Subway : Walk 10 minutes north from Takaoka Subway Station Exit No.2 on the Sakura-dori Line.
- Meitetsu Seto : Walk 12 minutes south from Amagasaka Station.
- City Bus : Walk 2 minutes north from the "Iida-machi" city bus stop.
- Key Route No.2 Bus : Walk 5 minutes south from the "Shirakabe" Key Route No.2 bus stop.

※Please use public transport as parking is limited.



## Cultural Path Futaba Museum

### 【Former Residence of Sadayakko Kawakami】...



With its striking orange Western-style roof, grand parlor dappled with light through stained-glass windows and serenely traditional Japanese-style rooms, this fine example of East-West cultural fusion and heady Taisho-era romanticism has been restored to its rightful place as one of the major attractions of the

Cultural Path that wends from Nagoya Castle to Tokugawaen. The former home of "Japan's first actress", Sadayakko Kawakami, and the "king of electric power", Momosuke Fukuzawa, from the Taisho era to the early Showa era has been relocated and restored, and now stores and displays a marathon range of Sadayakko-related materials as well as literature with a connection to the local area.